

The Michael J. Petrides School
715 Ocean Terrace S.I. N.Y. 10301
Principal, Joanne Buckheit
H.S. Assistant Principal, Anthony Tabbitas

June 2022

Dear Students,

In order to ensure that you continue your reading fluency, students are being offered a summer enrichment assignment that will be counted as extra credit in my course. If you are interested in earning extra credit for this upcoming school year, you are encouraged to read **one** book from the provided list, answer the accompanying questions, and keep a double-entry log with your annotations. **Again, this summer enrichment is for extra credit, and is not mandatory.**

As part of the summer enrichment assignment, you will have to **answer a set of questions** that will guide your critical reading of the text. You must make sure to use textual evidence (direct quotes) and full sentences when answering the response questions. In addition, your answers **must be typed** in that **these questions, as well as logs, will be collected within the first weeks of school for extra credit.**

I look forward to hearing your thoughts on your selected novel in September. Remember to be prepared during your first weeks of school for benchmark assessments, and to dive right into the curriculum. May you have a summer filled with great books, and lots of fun in the sun!

P.S. Check out the free PDF versions of books online, or check below for some free online book resources:

1. <https://www.nypl.org/books-music-movies/ebookcentral> (N.Y. Public Library E-Book Central Simply E app)
2. <https://openlibrary.org/> (create a username and password and gain access to thousands of free books!)

Best,

Ms. Matos ☺

9th Grade English Teacher

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Book List (Select one):

Book Title	Author	Synopsis
<i>To Kill a Mockingbird</i>	Lee Harper	The story takes place during three years of the Great Depression in the fictional town of Maycomb, Alabama. It focuses on six-year-old Scout Finch, who lives with her older brother, Jem, and their widowed father. Time a re tough and unfortunate events lead to a crime, a trial, and a town discovery.
<i>The Book Thief</i>	Marcus Zusak	Narrated by Death, the book is set in Nazi Germany. It describes a young girls relationship with her foster parents, the other residents of their neighborhood, and a young Jewish man who hides in her home during the escalation of Word War II.
<i>The Joy Luck Club</i>	Amy Tan	The Joy luck club contains sixteen interwoven stories about conflicts between Chinese immigrants mother and American-raised daughters.
<i>Hoops</i>	Walter Dean Myers	All eyes are on seventeen-year-old Lonnie Jackson while he practices with his team for a citywide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro-basketball player, but warns him about giving in to the pressure and what lies ahead for him.
<i>Children of Blood and Bone</i>	Tomi Adeyemi	Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie’s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Now Zélie has one chance to bring back magic and strike against the monarchy.

Reading Comprehension Questions (MUST type your answers to the following questions):

Answers need to be in complete sentences, with text evidence, and demonstrate your knowledge of the text.

1. Who is the **protagonist** of the story? Who is the antagonist? Establish his/her age, family background, social class and status, and occupation. Explain.
2. What are the **conflicts**? Are they **physical, intellectual, moral, or emotional**? Is the main conflict between sharply differentiated good and evil, or is it more subtle and complex?
3. Characterize the main characters of the text. Are they developed/ complex characters? If so, what makes them complex? What makes them round, or flat characters?
4. What **point of view** does the story use (first person, second-person, third person)? How do we know the author uses a particular point of view? Does the point of view remain the same or does it change?
5. Select one character, and analyze how that particular character had to face adversity. What was the situation? How did they overcome their situation? If they did not overcome their situation, what happened to that character?

Name:

Date:

Double- Entry Log

Title and Author:		
Page #:	Quotation	Commentary/Analysis:
	Direct lines from the text.	Suggestions: What strikes you about this? / What was your first thought when you read this? /What does this passage/idea make you think of or remember? / Do you want to challenge or qualify this author's claim? / What else have you read/heard/experienced that connects with this author's ideas? /Does something confuse you or lead to further questions? / How do you feel about this?

